

Progressive X Grooves  
Groove Heavy ... bridging both styles !



~~~~~ Top 50 (Top 77) albums of 2012 ~~~~~

~ ~ ~ Progressive X Grooves radio on <http://www.rtvrondevenen.nl> ~ ~ ~  
 ---selection of favorite albums of 2012 (Top 50) plus a bonus  
 Delicious 27 makes it a (Top 77) including reissued albums !---

**1. ARK – Voyages** **U.S.A. Progressive 1977/2012**  
 fantastic rediscovered lost album originally released in only 100 (!) copies  
 as private pressing now on CD reissue. ESSENTIAL IN ANY COLLECTION !

**2. CAN – The lost tapes 1968 – 1975** **Germany Progressive various/2012**  
 the group who has influenced almost ANY artist...but most people have  
 NEVER heard of ? DeLuxe 4-CD box. ESSENTIAL IN ANY COLLECTION !

**3. THE ROLLING STONES – 50<sup>th</sup> anniversary 1962 – 2012** **United Kingdom Rock roots**  
 the group who are among roots of rock as we know it now...a tribute to  
 their timeless contributions to music. ESSENTIAL IN ANY COLLECTION !

- |                                                                  |                       |                    |
|------------------------------------------------------------------|-----------------------|--------------------|
| <b>4. HUMAN LEAGUE – The golden hour of the future</b>           | <b>United Kingdom</b> | <b>Grooves</b>     |
| <b>5. KEVIN SAUNDERSON – KMS label 1987 – 2012</b>               | <b>U.S.A.</b>         | <b>Grooves</b>     |
| <b>6. RUSH – Signals</b>                                         | <b>Canada</b>         | <b>Progressive</b> |
| <b>ODIUM – Burning bridges to nowhere (building bridges ...)</b> | <b>Canada</b>         | <b>Progressive</b> |
| <b>7. DOCKERS GUILD PROJECT – The mystic technocracy</b>         | <b>Global Village</b> | <b>Progressive</b> |
| <b>8. VARIOUS ARTISTS – Nighttime lovers volume 16 and 17</b>    | <b>Global Village</b> | <b>Grooves</b>     |
| <b>9. WINTERSUN – Time</b>                                       | <b>Finland</b>        | <b>Progressive</b> |
| <b>10. RENE MOORE AND ANGELA WINBUSH – Rise</b>                  | <b>U.S.A.</b>         | <b>Grooves</b>     |
| <b>11. DEATH – The sound of perseverance</b>                     | <b>U.S.A.</b>         | <b>Progressive</b> |
| <b>12. SACRED HEART – Vision</b>                                 | <b>U.S.A.</b>         | <b>Progressive</b> |
| <b>INVADER – Same</b>                                            | <b>U.S.A.</b>         | <b>Progressive</b> |
| <b>13. BTB AM – Parallax II future sequence</b>                  | <b>U.S.A.</b>         | <b>Progressive</b> |
| <b>14. HEAVENWARD – A future worth talking about !</b>           | <b>Germany</b>        | <b>Progressive</b> |
| <b>15. K.S.I.Z. Allstars – Nerve of war</b>                      | <b>Global Village</b> | <b>Progressive</b> |
| <b>16. VARIOUS ARTISTS – Deep down DEFECTED</b>                  | <b>Global Village</b> | <b>Grooves</b>     |
| <b>17. BENJAMIN LECHUGA (DELTA) – Same</b>                       | <b>Chili</b>          | <b>Progressive</b> |
| <b>18. BORKNAGAR – Urd (earth)</b>                               | <b>Norway</b>         | <b>Progressive</b> |
| <b>19. DIMENSION ACT – Manifestation of progress</b>             | <b>Norway</b>         | <b>Progressive</b> |
| <b>20. STEVE RACHMAD (=STERAC) – The secret life of machines</b> | <b>Netherlands</b>    | <b>Grooves</b>     |

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|                                                                                                                                               |                           |                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|--------------------|
| <b>21. CARGO – Same</b>                                                                                                                       | <b>Netherlands</b>        | <b>Progressive</b> |
| <b>22. EYEFEAR – The inception of darkness</b>                                                                                                | <b>Australia</b>          | <b>Progressive</b> |
| <b>23. McAULEY SCHENKER GROUP – Perfect timing / Same</b>                                                                                     | <b>Global Village</b>     | <b>Progressive</b> |
| <b>24. KREATOR – Phantom anarchist</b>                                                                                                        | <b>Germany</b>            | <b>Progressive</b> |
| <b>25. TEENA MARIE – Naked to the world / Emerald city</b>                                                                                    | <b>U.S.A.</b>             | <b>Grooves</b>     |
| <b>26. VARIOUS ARTISTS – The art of the 12-inch part 2</b>                                                                                    | <b>Global Village</b>     | <b>Grooves</b>     |
| <b>27. VARIOUS ARTISTS – Masterpiece volume 12 and 13</b>                                                                                     | <b>Global Village</b>     | <b>Grooves</b>     |
| <b>28. TON SCHERPENZEEL with CAMEL – Stationary traveller</b><br><b>TON SCHERPENZEEL with KAYAK – 40<sup>th</sup> anniversary 1972 - 2012</b> | <b>Global Village</b>     | <b>Progressive</b> |
| <b>29. NEMERTINES – SCD</b>                                                                                                                   | <b>Russian Federation</b> | <b>Progressive</b> |
| <b>30. JEANETTE HARRIS – Saxified</b>                                                                                                         | <b>U.S.A.</b>             | <b>Grooves</b>     |
| <b>31. HEAVEN and EARTH – Fantasy</b>                                                                                                         | <b>U.S.A.</b>             | <b>Grooves</b>     |
| <b>32. A.R.Z. – Turn of the tide</b>                                                                                                          | <b>U.S.A.</b>             | <b>Progressive</b> |
| <b>33. JUDAS PRIEST – Screaming for vengeance</b>                                                                                             | <b>United Kingdom</b>     | <b>Progressive</b> |
| <b>34. IT BITES – Maps of the past</b>                                                                                                        | <b>United Kingdom</b>     | <b>Progressive</b> |
| <b>35. DAVE BROCK (HAWKWIND) – Looking for love in ....</b>                                                                                   | <b>United Kingdom</b>     | <b>Progressive</b> |
| <b>36. CIVILIZATION ONE – Calling the Gods</b>                                                                                                | <b>Global Village</b>     | <b>Progressive</b> |
| <b>37. ANGLAGARD – Viljans oga</b>                                                                                                            | <b>Denmark</b>            | <b>Progressive</b> |
| <b>38. RON TRENT – Dance classic 1982 – 1992</b>                                                                                              | <b>U.S.A.</b>             | <b>Grooves</b>     |
| <b>39. COOLNOTES – The unreleased demos</b>                                                                                                   | <b>United Kingdom</b>     | <b>Grooves</b>     |
| <b>40. KOOL AND THE GANG – The force</b>                                                                                                      | <b>U.S.A.</b>             | <b>Grooves</b>     |
| <b>41. MATT &lt;LONE&gt; CUTLER – Galaxy garden</b>                                                                                           | <b>United Kingdom</b>     | <b>Grooves</b>     |
| <b>42. STEVE VAI – The story of light</b>                                                                                                     | <b>U.S.A.</b>             | <b>Progressive</b> |
| <b>43. ARJEN LUCASSEN (=AYREON) – Lost in the new real</b>                                                                                    | <b>Netherlands</b>        | <b>Progressive</b> |
| <b>44. PRISMA – You name it</b>                                                                                                               | <b>Switzerland</b>        | <b>Progressive</b> |
| <b>45. DORIS BRENDEL – Not utopia</b>                                                                                                         | <b>United Kingdom</b>     | <b>Progressive</b> |

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|----------------------------------------------------------------------------------------------------------|-----------------------|--------------------|
| <b>46. BLOTTED SCIENCE – The animation of entomology</b>                                                 | <b>U.S.A.</b>         | <b>Progressive</b> |
| <b>47. VARIOUS ARTISTS – Disco discharge midnight shift</b>                                              | <b>Global Village</b> | <b>Grooves</b>     |
| <b>48. VANDERGRAAF GENERATOR – Live in London</b>                                                        | <b>United Kingdom</b> | <b>Progressive</b> |
| <b>49. PUBLIC ENEMY – Most of my heroes don´t appear on stamps U.S.A.</b>                                |                       | <b>Grooves</b>     |
| <b>50. INCOGNITO – Surreal</b>                                                                           | <b>United Kingdom</b> | <b>Grooves</b>     |
| <b>51. CRYPTIC VISION – Of infinite possibilities</b>                                                    | <b>U.S.A.</b>         | <b>Progressive</b> |
| <b>52. MYSTERY – The world is a game</b>                                                                 | <b>Canada</b>         | <b>Progressive</b> |
| <b>53. SAGA – 20 / 20</b>                                                                                | <b>Canada</b>         | <b>Progressive</b> |
| <b>54. VARIOUS ARTISTS – The no.1 drum &amp; bass album</b>                                              | <b>Global Village</b> | <b>Grooves</b>     |
| <b>55. COMUS – Out of the coma</b>                                                                       | <b>United Kingdom</b> | <b>Progressive</b> |
| <b>56. ADRADELCH – Lights from oblivion</b>                                                              | <b>Italia</b>         | <b>Progressive</b> |
| <b>57. WICKED SENSATION – Best of 1968 – 1972</b>                                                        | <b>United Kingdom</b> | <b>Progressive</b> |
| <b>58. MARILLION – Sounds that can´t be made</b>                                                         | <b>United Kingdom</b> | <b>Progressive</b> |
| <b>59. HOWARD JOHNSON – Vision / Doing it my way</b>                                                     | <b>U.S.A.</b>         | <b>Grooves</b>     |
| <b>60. VARIOUS ARTISTS – 80s soul classics volume 3</b>                                                  | <b>Global Village</b> | <b>Grooves</b>     |
| <b>61. DEVIN TOWNSEND PROJECT – Epicloud</b>                                                             | <b>Canada</b>         | <b>Progressive</b> |
| <b>62. MYSTERY BLUE – Conquer the world</b>                                                              | <b>Germany</b>        | <b>Progressive</b> |
| <b>63. SANDRA – So80s collection</b>                                                                     | <b>Germany</b>        | <b>Grooves</b>     |
| <b>64. EPICA – Requiem for the indifferent</b>                                                           | <b>Netherlands</b>    | <b>Progressive</b> |
| <b>65. SEVERED FIFTH – Liberate</b>                                                                      | <b>U.S.A.</b>         | <b>Progressive</b> |
| <b>66. MEMORAIN allstars – Evolution</b>                                                                 | <b>Global Village</b> | <b>Progressive</b> |
| <b>67. VILE – Metamorphosis / Rare tracks (best of)</b>                                                  | <b>U.S.A.</b>         | <b>Progressive</b> |
| <b>68. RICHIE SEIBEL GROUP (=LANFEAR) – This harmonic consonance</b>                                     | <b>Germany</b>        | <b>Progressive</b> |
| <b>69. FLOATERS – Into the <span style="background-color: #90EE90;">future</span></b>                    | <b>U.S.A.</b>         | <b>Grooves</b>     |
| <b>70. DISINTEGRATE – Parasites of a shifting <span style="background-color: #90EE90;">future</span></b> | <b>Netherlands</b>    | <b>Progressive</b> |

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| <b>71. HOLY MOSES – In the power of</b> <b>FutureNow</b>       | <i>Germany</i>        | <i>Progressive</i> |
| <b>72. HEADSPACE allstars – I am anonymous</b>                 | <i>United Kingdom</i> | <i>Progressive</i> |
| <b>73. CRYPTOPSY – Best of</b>                                 | <i>Canada</i>         | <i>Progressive</i> |
| <b>74. EISREGEN – Kollektion</b>                               | <i>Germany</i>        | <i>Progressive</i> |
| <b>75. DARK NIGHTMARE – Beneath the veils of winter</b>        | <i>Greece</i>         | <i>Progressive</i> |
| <b>76. EMERALD – Unleashed</b>                                 | <i>Switzerland</i>    | <i>Progressive</i> |
| <b>77. P.S.S. GROUP – About the sun and how seasons change</b> | <i>Netherlands</i>    | <i>Progressive</i> |



**GLOBAL VILLAGE THE NETHERLANDS**

Progressive x Grooves = every sunday on RTV RONDE VENEN internet radio  
 DeeJay(s): Pieter\_V (=Pieter van Veen) and friends  
 E-mail: [progxgrooves@gmail.com](mailto:progxgrooves@gmail.com)  
 Listen and webcam (1): [http://www.behindthegrooves.nl/V2012/index.php?option=com\\_wrapper&view=wrapper&Itemid=10](http://www.behindthegrooves.nl/V2012/index.php?option=com_wrapper&view=wrapper&Itemid=10)  
 Listen (2): <http://www.rtvrondevenen.nl>  
 Chatroom: <http://www.groovyfreakz.com/progressivexgrooves.html>